

OPERA SINGERS INITIATIVE

Alexandra LoBianco, Spinto Soprano, has a voice that has been described by critics as "filtered through dark chocolate." In the 2004 Opera Carolina Production of Verdi's *Macbeth* the online publication Classical Voice North Carolina, wrote "With an unusually firm ...voice, Appalachian State University graduate Alexandra (LoBianco) brought more character and weight than usual to the role of Lady Macbeth's Lady-in-Waiting."

As a professional with over ten years of experience, Ms. LoBianco's career has been as exciting as it has been diverse. Her opera roles include the Lady-in-Waiting to Lady Macbeth in Verdi's *Macbeth* and Sieglinde in *Die Walküre* in 2008. Ms LoBianco was a member of the Young Artist Program with St. Petersburg Opera where she covered Mimi in *La bohème* and Donna Elvira in *Don Giovanni*. She won the 2008 National Society of Arts and Letters Regional Competition and in traveled to Indianapolis to represent the Clearwater/Tampa Bay Chapter at the National Level.

Ms LoBianco will be returning to St. Petersburg Opera in 2009 to be part of their production of *The Merry Widow* and has recently been chosen as a Finalist in the NJ Verismo Opera Competition. Ms. LoBianco is a student of renowned voice teacher, author, and adjudicator Carol Kirkpatrick.