

OPERA SINGERS INITIATIVE

Crystal Mosser

Crystal Mosser is a recent graduate of her Master of Arts degree in Vocal Performance at New York University. Favorite roles include Christine in Maury Yeston's *Phantom* and Casilda in *The Gondoliers* (under Dir. Doug Hodge), Anna Glawari in *The Merry Widow*, Mabel in *Pirates of Penzance* (Dir. Bill Westbrook), Belinda in *Dido and Aeneas*, Eurydice in *Orpheus in the Underworld* (Dir. Martha Collins), Geraldine in *Hand of Bridge* under the direction of Eric Einhorn, u/s Amber in *Hairspray*, *King David*, *Ragtime*, *Titanic* and singing "Glitter and Be Gay" with the NYU Symphony Orchestra at the Skirball Center under conductor Joseph Church and the direction of John Simpkins.

Mrs. Mosser recently appeared onstage at the regional Schoolhouse Theatre on Sanibel Island, Florida as well as working with American Idol alum John Stevens in Buffalo, NY playing Marty in *Grease*. She has also appeared with the Lafayette Symphony Orchestra as the winner of the Keller Competition.

Mrs. Mosser studies voice in the studio of Dr. Brian Gill.