

Samantha Grenell-Zaidman

Soprano

Samantha Grenell-Zaidman is a lyric-colloratura soprano with dramatic versatility. She recently premiered the role of Carla in *The Theory of Everything*, by John David Earnest, at Symphony Space with Encompass New Opera Theater. This summer, Ms. Grenell-Zaidman performed Josephine in *HMS Pinafore* and Hodel in *Fiddler on the Roof* with the Ohio Light Opera. Previously, she was a resident artist with Lake George Opera where she performed Lucy in *The Billy Goats Gruff*. Samantha Grenell-Zaidman earned her Masters of Music from Manhattan School of Music and her Bachelors of Fine Arts from Carnegie Mellon University.

At Manhattan School of Music, Ms. Grenell-Zaidman covered the role of Griffelkin in *Griffelkin*, and performed Nella in *Gianni Schicchi*, Adina and Susanna in scenes from *L'elisir d'amore* and *Le Nozze di Figaro*. At Carnegie Mellon University, she performed Elvira in *L'italiana in Algeri*, Miss Wordsworth in *Albert Herring*, Kristine in *A Chorus Line*, and she understudied Cunegonde in *Candide*.

The Cape Cod Times lauded Samantha Grenell-Zaidman as “enchanting as Mabel” in *Pirates of Penzance* with the College Light Opera Company. Samantha Grenell-Zaidman is a winner of the Career Bridges Schuyler Foundation grant and the Metropolitan Opera National Council Auditions in Boston.

Upcoming performances include: the soprano soloist in Haydn’s “Mass in the Time of War” at Rye Country Day School (her alma mater), Mabel in *Pirates of Penzance* with Boheme Opera New Jersey, and this June, she will sing Alisa and cover Lucia in *Lucia di Lamermoor* at Green Mountain Opera Festival in Vermont.