

OPERA SINGERS INITIATIVE

Laura Bohn

Laura Bohn, described by the San Francisco Chronicle as "... an amazing blend of vocal splendor and physical virtuosity", draws from her background in physical theater to nuance her operatic interpretations.

Ms. Bohn's recent roles include Micaela in *La Tragedie de Carmen* at Syracuse Opera, where she was the soprano of the 2008 Resident Artist Program. This season at Syracuse she was also heard as The Second Lady in *The Magic Flute* and Mimi in *Barrio Boheme*. During her masters studies at the Manhattan School of Music she was featured on the mainstage as Mrs. Fiorentino in *Street Scene*, Splinterkit in *Griffelkin* and hailed as "especially evocative" by Musical America for her portrayal of The Spinster in the New York premier of de Banfield's *Lord Byron's Love Letter*.

Upcoming engagements include Juliette in *Romeo et Juliette* as a resident artist with New York Lyric Opera, Marianne in scenes from *Der Rosenkavalier* at Vertical Player Repertory Opera and Miss Pinkerton in *The Old Maid and the Thief* with the New York Metro Vocal Arts Ensemble. A Seattle native, Ms. Bohn has lived and studied voice and theater extensively in Rome and Reggio-Emilia, Italy respectively. She is a graduate of the Dell'Arte International School of Physical Theater, holds a BFA in Vocal Performance from the California Institute of the Arts and a Master of Music degree from the Manhattan School of Music.

Ms. Bohn was recently awarded a classical voice grant from the Anna Sosenko Assist Trust, and is a semifinalist in the upcoming 2009 Joy in Singing Competition master class series. She currently studies with Joan Patenaude-Yarnell in New York City.