

OPERA SINGERS INITIATIVE

Announcing Auditions for 2010 Season

Deadline:

5 PM on Friday, October 23, 2009

Application Details:

Please email your resume, photo and short vocal selection to info@operasingersinitiative.org. Your \$30 application fee may be paid at www.operasingersinitiative.org/donate/, note 2010 auditions as the designation. Upon receipt of information and fee, we will review and assign auditions slots.

Materials Required:

Please prepare 3 contrasting pieces. These pieces may include opera or art song repertoire.

Contact Information:

Anna Lenhardt
Founder & Executive Director
Opera Singers Initiative
31 West 27th Street, 4th Floor
New York, NY 10001
Office: (212) 542-8758
Email: info@operasingersinitiative.org

Audition Details:

Auditions take place on October 24 and November 1, 2009 in New York by appointment only.

Audition Requirements:

We accept performers based in two main categories: Young Talent (18-22) and Emerging Professional (22-35). Performers will be designated in one of these main categories by the audition panel.

Opera Singers Initiative selects our members based on the following criteria:

- 1) Vocal Quality & Technique
- 2) Dramatic Presentation
- 3) Language Proficiency

- 4) Material Preparation & Professionalism
- 5) Motivation & Passion

Please bring a typed selection of your 3 pieces for the judges, resume and 8x10 photo.

Pianist Provided:

Yes.

Remuneration:

\$30 fee per application, \$195 per year (for members asked to join)

If you are unable to afford this cost, scholarships are available. Please contact Anna Lenhardt at (212) 542-8758 with any questions.

More Information:

Opera Singers Initiative provides an innovative 12 month program to support emerging talent in classical music. Members receive monthly mentoring, career development sessions, educational workshops and training, and performance opportunities throughout the year.

Each performer who is asked to join Opera Singers Initiative is evaluated and, in close partnership with Opera Singers Initiative, establishes and helps accomplish their goals and objectives for the year. We begin working with each member in January.

While involved with Opera Singers Initiative, our past members have made their debuts with the Metropolitan Opera, international debuts throughout Europe, Glimmerglass, won prestigious vocal awards and scholarships from The Richard Tucker Foundation to Opera Foundation.

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