

OPERA SINGERS INITIATIVE

Valentina Fleer

Valentina Fleer, Soprano, was most recently heard in the role of Catherine in William Bolcom's *A View from the Bridge*, performed with the Vertical Player Repertory. This was preceded by a summer at Glimmerglass Opera, where she sang the role of Anna Gomez in Menotti's *The Consul*. She is a recipient of the 2009 Sara Tucker Study Grant from the Richard Tucker Music Foundation. Other highlights from this year include a debut with the Detroit Symphony in the world premiere of Alla Borzova's *Songs for Lada*, conducted by Leonard Slatkin, and an appearance in *Twelfth Night* with the McCarter Theater, where she performed original incidental music.

Roles recently covered include Giulietta in *I Capuleti e I Montecchi* at Glimmerglass Opera, Sylvia in the Mark Morris production of *L'Isola Disabitata* with Gotham Chamber Opera, and Marfa in *The Tsar's Bride* with Opera Orchestra of New York. In November of 2008, she appeared in a public master class with world-renowned director Jonathan Miller, portraying the role of Violetta in the last act of Verdi's *La Traviata*.

Born in Moscow, Russia, Valentina currently resides in New York City, where she received both her Masters Degree and Professional Studies Certificate from the Manhattan School of Music.